

# SING YOUR WAY HOME

Words  
Anonymous, alt.

for T.T.B.B. voices, accompanied

Music by  
JOSEPH M. MARTIN (BMI)

Quoting "Goin' Home"

by ANTONIN DVORAK (1841-1904)

Slowly, with freedom (♩ = ca. 72)

ACCOMP. *mp*

5 TEN. I *mp*  
8 TEN. II  
Sing your way home at the close of the day.  
BAR. *mp*  
BASS

5

9  
Sing your way home. Drive the shadows away.\_\_\_\_  
8

9  
p.

13

*moving ahead  
cresc. poco a poco*

Wher-e'er you go, wher - ev - er you roam, it will

*cresc. poco a poco*

13

*moving ahead  
cresc. poco a poco*

bright - en your road; \_\_\_\_\_ light - en your load if you

*mf*

*mf*

21

*mp*

22

sing.

Sing your way home. \_\_\_\_\_

Just

*mp*

*unis.*

O just

21

*mp*

22

25 *p unis.*

8 sing. Sing your way home,

25 sing. Sing your way, go - in' home.

*p*

*p*

29 *pp* *ppp* *rit.*

8 home. Go - in' home,

*pp* *ppp*

29 Go - in' home, home,

*pp* *ppp* *rit.*

34 Freely, with expression ( $\text{♩} = 80-84$ ) *p*

8 go - in' home. Lord,

go - in' home, go - in' home. Lord, I'm

*p*

34 Freely, with expression ( $\text{♩} = 80-84$ ) *p*

39 42

*mp*

go - in' home. O go - in' home,  
home, go - in' home, *mp unis.*

39 42

*mp*

home, go - in' home,

44

go - in' home, nev - er more to

go - in' home, nev - er more to,

44

48 rit. mf

roam. I am go - in' home.

O Lord, I am go - in', go - in' home.

48 rit. mf

With great drama and power (♩ = ca. 72)

5

53

*f*

*rit.*

*ff*

Sing! \_\_\_\_\_

Sing! \_\_\_\_\_

Sing! \_\_\_\_\_

Sing! \_\_\_\_\_

*f*

*ff*

With great drama and power (♩ = ca. 72)

53

*f*

*rit.*

*ff*

58

*a tempo*

*mp*

Sing! \_\_\_\_\_

Sing your way home. \_\_\_\_\_

Just sing. \_\_\_\_\_

*mp*

*a tempo*

58

*mp*

O just sing. Just

Just

63

*rit.*

*p*

*Slowly*

*pp*

Sing your way home. \_\_\_\_\_

Sing your way home. \_\_\_\_\_

*p*

*pp*

sing your way,

go - in' home. \_\_\_\_\_

63

*rit.*

*p*

*Slowly*

*pp*